



## 2022 GRADUATE AUDITION REQUIREMENTS

### Graduate Programs

The University of Redlands offers:

- Master of Music in Composition
- Master of Music in Conducting – Choral, Orchestral, Wind
- Master of Music in Pedagogy – Voice, Piano, and Strings
- Master of Music in Performance
- Master of Music in Vocal Chamber Music
- Artist Diploma (post-Masters)

### School of Music Applications

<https://casgrad.redlands.edu/apply/>

### School of Music Audition Dates and Deadlines for 2022

Saturday, February 5 – Vocal Chamber Music only

Due to the ongoing COVID pandemic, all auditions for fall 2022 (with the exception of Vocal Chamber Music) will be virtual. Video auditions are due by Sunday, February 13, and all applicants are required to sign up for a virtual interview on either February 19 or February 26.

Fall 2022: Accepting applications for all programs

- Composition: Rolling application deadline. Score submission and virtual interview required.
- Conducting: Application and pre-screening deadline is March 1. Interview by invitation only.
- Pedagogy: Rolling application and audition.
- Performance: Rolling application and audition.
- Vocal Chamber Music: Application and pre-screening deadline is December 1. Live audition on February 5, 2022, by invitation only.
- Artist Diploma: Rolling application and audition.

### Recorded Auditions

- Uploaded videos should include an introduction and a brief discussion of your performing experience
- Before beginning your performance introduce the title of your piece(s) and the name of the composer
- Video auditions can be uploaded on your application status page once you have submitted the application

### Accompanists

- Instrumental auditions should be unaccompanied.
- Voice auditions should be accompanied. An accompanist is preferred, but a recorded accompaniment is perfectly acceptable.

# Graduate Audition Requirements

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## Classical Instrumental

- 3 complete solo pieces including a major work or concerto
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## Classical Percussion

- A substantial, non-original, solo on EACH of the following 3 instruments:
  - Snare Drum, Keyboard Percussion, Timpani

See the [Percussion Audition Requirements](#) for more information.

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## Classical Voice

- 4 art songs or arias, each in a different language. At least three of the pieces should be performed in English, French, German, or Italian

All pieces must be performed from memory

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## Jazz Instrumental (guitar, bass, piano only)

- 1 standard song or jazz piece
- 1 jazz standard with improvised solo

Music minus one accompaniment is acceptable

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## Jazz Drum Set

Demonstrate rhythmic and “groove” competency in the following musical styles:

- 4/4 swing at a variety of tempi, Shuffle, Jazz Blues, Blues Shuffle, Latin Mambo, Sambo, Bossa, Rock, Funk, Fusion, 6/8 Afro-Cuban
- Snare drum solo and brush technique (jazz ballad or swing)

See the [Percussion Audition Requirements](#) for more information.

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## Graduate Composition

- 3 or 4 original works with scores (if applicable) and recordings (if available)
  - A brief statement regarding your musical interests and professional goals
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## Graduate Conducting

- Pre-screening: 30-minute video of recent rehearsals and performances, resume, repertoire list
  - Interview by invitation only
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## Pedagogy (voice, piano, and strings)

- Instrumental or vocal audition as described above
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## Vocal Chamber Music

- Pre-screening – December 1 deadline:
    - 4 contrasting pieces, in 4 different languages, representing operatic and song repertoire
  - Live audition – February 5, 2022, by invitation only:
    - Chamber audition
      - 2 choral works to be chosen by faculty panel. These works are NOT to be memorized.
      - 1 choral work to be provided on audition day for sight-reading
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Contact the Director of Music Admissions at [music@redlands.edu](mailto:music@redlands.edu) or (909) 748-8014 with any questions.